

#4 FULL BAND G BLUES

BASS

Bass line for #4 Full Band G Blues. The key signature is one sharp (F#) and the time signature is 4/4. The line consists of two staves of music. The first staff contains 8 measures of music, and the second staff contains 8 measures, ending with a double bar line. Chord symbols are placed above the notes: G7, C7, G7, G7, C7, C7, G7 in the first staff; and G7, D7, C#7, C7, G7, D7 in the second staff. The notes are: Measure 1: G2, B1; Measure 2: A1, C2; Measure 3: B1, D2; Measure 4: C2, E2; Measure 5: D2, F#2; Measure 6: C2, G2; Measure 7: B1, D2; Measure 8: C2, E2. The second staff continues with: Measure 9: G2, B1; Measure 10: A1, C2; Measure 11: B1, D2; Measure 12: C2, E2; Measure 13: D2, F#2; Measure 14: C2, G2; Measure 15: B1, D2; Measure 16: C2, E2.